

Der Allgäuer Gauschlag

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Musical notation for the first system, measures 1-6. The key signature is one flat (B-flat) and the time signature is 3/4. The notation includes a repeat sign at the beginning and a final cadence at the end. Chord symbols are written below the staff.

$B \flat \flat \quad A \flat \flat \quad A \flat \flat \quad B \flat \flat \quad A \flat \flat \quad B \flat \flat$

7

Musical notation for the second system, measures 7-12. The notation includes a repeat sign at the beginning and a final cadence at the end. Chord symbols are written below the staff.

$B \flat \flat \quad A \quad B' \quad A \quad B \flat \flat \quad A \flat \flat \quad A \flat \flat \quad B \flat \flat$

13

Musical notation for the third system, measures 13-18. The notation includes a first ending bracket (1.) and a second ending bracket (2.). Chord symbols are written below the staff.

$A \flat \flat \quad B \flat \flat \quad B \quad A \quad B' \quad B \quad B$